

2^E.

SYMPHONIE

CONCERTANTE

POUR

deux Violons

avec Acc. d'Orchestre

ou de Piano

PAR

DELPHIN ALARD

OP. 33 bis

OP. 33.

Edition pour un Violon seulement
avec Accomp. de Piano Pr. M. 4 -

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2^e SYMPHONIE.

ALARD Op: 33.

Allegro maestoso.

Tutti

pp *cresc.* *ff* *pp* *ff* *pp* *f* *pp* *f*

1º tempo.

pp

f

dolce

dim.

cresc.

dim.

1º tempo.

cresc.

f

rall. dim.

pp

2º C.

cresc.

Violin score for 2nd Violin Principal, page 3. The score consists of eight staves of music in G major (one sharp). The music is highly technical, featuring many triplets, slurs, and dynamic markings. The dynamics include *f*, *pp*, *cresc.*, *rall.*, and *dim*. The notation includes various fingerings and bowing indications.

2^o VIOLON PRINCIPAL.

1^o tempo.

cresc. *dim.* *rall.* *f* *pp* *f* *p* *f* *pp*

This musical score is for the 2nd Violin Principal part, measures 1 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of sixteenth-note runs, with dynamics including *cresc.*, *dim.*, *rall.*, and *f*. A first tempo marking is present at the top right. The subsequent staves continue the melodic and harmonic development, featuring various articulations, slurs, and dynamic markings such as *pp*, *f*, and *p*. The notation includes many beamed sixteenth notes and some triplet markings. The piece concludes on the tenth staff with a final chord.

3
cresc.
f

pp
cresc.

tr
Tutti
ff

pp
ff
ff
pp

2^e VIOLON PRINCIPAL.

Larghetto.

pp

cresc.

cresc.

dim.

4^e C.

f

p

cresc.

dim.

dol.

cresc.

dim.

1^o tempo.

cresc.

dim. rall.

This musical score is for the 2nd Violin Principal part, marked 'Larghetto'. It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece begins with a piano-piano (*pp*) dynamic. The first staff contains several measures with fingerings (0, 2, 4, 5) and a trill. The second staff features a crescendo (*cresc.*) and more complex fingering (5, 1, 5, 1). The third staff continues with a crescendo (*cresc.*) and fingerings (0, 1). The fourth staff shows a decrescendo (*dim.*) and a change to 4/4 time (*4^e C.*), followed by a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff includes a decrescendo (*dim.*), a *dol.* (dolce) marking, and a crescendo (*cresc.*). The seventh staff shows a decrescendo (*dim.*) and a crescendo (*cresc.*). The eighth staff is marked '1^o tempo.' and includes a crescendo (*cresc.*) and a decrescendo with a rallentando (*dim. rall.*). The final staff concludes the section with various fingerings and a final cadence.

Allegretto.
Tutti *arco* *0*

pizz. *pp*

Soli *3* *2* *4* *3* *pp*

f

pp

1º tempo.

rall.

cresc.

tr *0* *tr* *1* *f*

Tutti *ff* *Soli* *tr* *pp* *Tutti* *ff*

pp *cresc.* *f* *pp*

rall. 1^o tempo.

cresc.

f *Brillante*

2^e VIOLON PRINCIPAL.

9

The musical score for the 2nd Violin Principal part, page 9, is written in G major (one sharp). It consists of ten staves of music. The notation includes numerous sixteenth-note runs, triplets, and slurs. Dynamic markings are used throughout: *pp* (pianissimo) appears on the first and fifth staves; *cresc.* (crescendo) appears on the second and seventh staves; *f* (forte) appears on the second staff; and *ff* (fortissimo) appears on the seventh and ninth staves. The piece ends with a *Fine.* marking on the tenth staff.